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# Inappropriate Anagrams

The Secret Alter Egos of 40 Luminary People in Anagrammatic Poems & Portraits

by **DAVID LAWRENCE CUNDY** / WILD CAVE REDUNDANCY

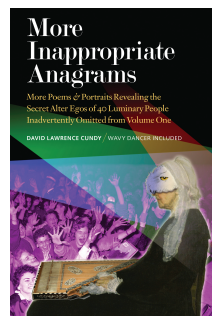
Anagrams – the shuffling of letters in words or phrases to create new ones – come in two flavors. Conventional anagrams, relevant quips that pertinently describe their subjects, are no match for *inappropriate* ones, which stimulate our imaginations by surprising us with witty, unexpected connections. Inappropriate anagrams are endlessly entertaining – humorous, nonsensical, dreamlike, and even a bit psychedelic. They jog our brains and make us laugh.

Poetic biographies of forty world-famous luminaries – including **CLEOPATRA**, **MONA LISA**, **MARY SHELLEY**, **SIGMUND FREUD**, **ALBERT EINSTEIN** and **SUPERMAN** are constructed using inappropriate anagrams in this light-hearted premiere collection of “shenanagrams” (a new form of poem analogous to limericks). Readers will marvel at the sounds, silliness and shenanigans of literally hundreds of anagrams.

The poetry in *Inappropriate Anagrams* is playfully complemented by the author’s sharp, laugh-out-loud anagram collage portraits, which bring the subjects’ secret alter egos to life. Whether depicting **TIGER DENTURES** or a **BAT RIOT EXPERT**, *Inappropriate Anagrams* will brighten every reader’s day.

## ABOUT THE AUTHOR

David Cundy is an author, artist and poet. His debut children’s book, *Animals Spell Love* (Godine, 2017, ISBN 978-1-56792-586-9), features typographic word-pictures of the word “Love” in sixteen languages. *Inappropriate Anagrams* (Hymnself, 2018, ISBN 978-0-9886808-5-2) – for adults – features humorous biographical anagram poems and portraits in the spirit of Lewis Carroll, Edward Lear, and e.e. cummings. David serves on the board of directors of the Connecticut Poetry Society and is a member of the Society of Children’s Book Writers and Illustrators.



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## CONTACT

For Author gallery exhibitions, Shenanagram poetry readings and other events, please contact: Ms. Diane Kebede, 515-943-3883, [dikebede@gmail.com](mailto:dikebede@gmail.com) or visit [davidcundyauthor.com/DCA\\_contact.htm](http://davidcundyauthor.com/DCA_contact.htm).

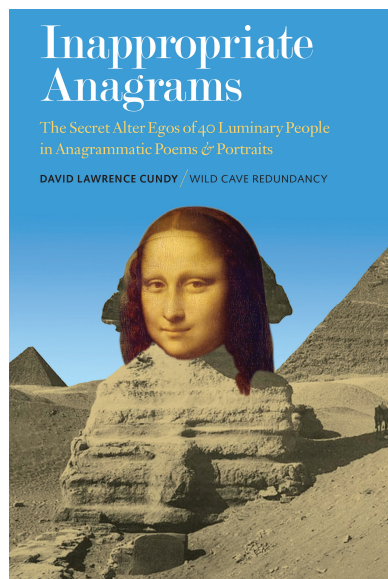


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# What's Inside Inappropriate Anagrams

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SIR GEM RESORT / MISTER ROGERS

**A famous face** in a public place

Mona Lisa, portraiture **A MAN'S OIL**, svelte, **SO ANIMAL**  
top A-list paramount celeb she **NO'S A MAIL**; she **OILS A MAN**

True romance *in italics*, she a ewe's synapse, **A LAM'S ION**  
eyes' starlit egomania idealized, **MS. I, A-LOAN**

da Vinci, quondam realist (her smile deceives; yup, **MA'S A LION**)  
Scamp Duchamp's lilting acronym **R.S.V.P.?** "**NO SAIL, MA**"

Lass timeless, signal, womanly magnetic, tempting **AS, LO, MAIN**  
lasting monarch of the Louvre **LO, SIN-A-MA**, Madonna G.!

**ROW 1**, from left:

Cover, Mister Rogers (**SIR GEM RESORT**) collage portrait, Mona Lisa (**SO ANIMAL**)  
shenanagram poem

**ROW 2:**

Susan B. Anthony (**OH! SATAN'S BUNNY**) spread ( pages 26/27 )



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