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September 1, 2019

Inappropriate Anagrams DAVID LAWRENCE CUNDY / WILD CAVE REDUNDANCY

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Inappropriate Anagrams

The Secret Alter Egos of 40 Luminary People in Anagrammatic Poems & Portraits by **DAVID LAWRENCE CUNDY**/WILD CAVE REDUNDANCY

nagrams – the shuffling of letters in words or phrases to create new ones – come in two flavors. Conventional anagrams, relevant quips that pertinently describe their subjects, are no match for *in*appropriate ones, which stimulate our imaginations by surprising us with witty, unexpected connections. Inappropriate anagrams are endlessly entertaining – humorous, nonsensical, dreamlike, and even a bit psychedelic. They jog our brains and make us laugh.

Poetic biographies of forty world-famous luminaries – including CLEOPATRA, MONA LISA, MARY SHELLEY, SIGMUND FREUD, ALBERT EINSTEIN and SUPERMAN are constructed using inappropriate anagrams in this light-hearted premiere collection of "shenanagrams" (a new form of poem analogous to limericks). Readers will marvel at the sounds, silliness and shenanigans of literally hundreds of anagrams.

The poetry in *Inappropriate Anagrams* is playfully complemented by the author's sharp, laugh-out-loud anagram collage portraits, which bring the subjects' secret alter egos to life. Whether depicting **TIGER DENTURES** or a **BAT RIOT EXPERT**, *Inappropriate Anagrams* will brighten every reader's day.

ABOUT THE AUTHOR

avid Cundy is an author, artist and poet. His debut children's book, *Animals Spell Love* (Godine, 2017, ISBN 978-1-56792-586-9), features typographic word-pictures of the word "Love" in sixteen languages.

Inappropriate Anagrams (Hymnself, 2018, ISBN 978-0-9886808-5-2) – for adults – features humorous biographical anagram poems and portraits in the spirit of Lewis Carroll, Edward Lear, and e.e. cummings. David is a member of the Connecticut Poetry Society and the Society of Children's Book Writers and Illustrators.

CONTACT

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Hymnself Publishing 27 Boston Street Guilford, Connecticut 06437 **ORDER TODAY** (AVAILABLE SEPTEMBER 1, 2019)

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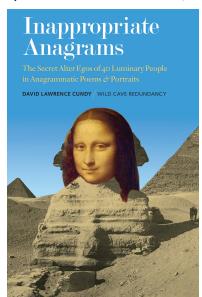
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What's Inside Inappropriate Anagrams

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SIR GEM RESORT / MISTER ROGERS

A famous face in a public place

Mona Lisa, portraiture A MAN'S OIL, svelte, SO ANIMAL top A-list paramount celeb she NO'S A MAIL; she OILS A MAN

True romance *in italics*, she a ewe's synapse, A LAM'S ION eyes' starlit egomania idealized, MS. I, A-LOAN

da Vinci, quondam realist (her smile deceives; yup, MA'S A LION) Scamp Duchamp's lilting acronym R.S.V.P.? "NO SAIL, MA"

Lass timeless, signal, womanly magnetic, tempting AS, LO, MAIN lasting monarch of the Louvre LO, SIN-A-MA, Madonna G.!

ROW 1, from left:

Cover, Mister Rogers (SIR GEM RESORT) collage portrait, Mona Lisa (SO ANIMAL) shenanagram poem

ROW 2:

Susan B. Anthony (OH! SATAN'S BUNNY) spread (pages 26/27)



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